

Zengd Isten nevét

ÚRÉ 250

Szabó Balázs

Intonáció

Letét 1.

The first system of the musical score, measures 1-11, is in 3/4 time with a key signature of two sharps (F# and C#). The melody in the treble clef begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. It then features a series of half notes: C5, D5, E5, F#5, G5, A5, B5, and C6. The bass line starts with a half note C3, followed by a half note D3, and then a series of half notes: E3, F#3, G3, A3, B3, C4, D4, and E4. The system concludes with a double bar line.

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The second system of the musical score, measures 12-23, continues the melody and bass line. The melody in the treble clef features a series of half notes: F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, 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Letét 3.

36

Musical score for Letét 3, measures 36-47. The score is written for piano (p) and features a treble and bass staff. The key signature is three sharps (F#, C#, G#). The melody in the treble staff consists of eighth and quarter notes, often beamed together. The bass staff provides a harmonic accompaniment with chords and single notes. Measures 36-40 show a series of chords and moving lines. Measures 41-47 continue the melodic and harmonic development, ending with a final chord in measure 47.

48

Musical score for Letét 3, measures 48-55. The score continues from measure 48. The treble staff features a melodic line with eighth and quarter notes, including a phrase with a slur and a grace note. The bass staff continues the accompaniment with chords and moving lines. Measures 48-55 show a continuation of the musical themes, ending with a final chord in measure 55.