

174 = 177, 181 - intonáció és kíséreltet - Szabó Balázs

Intonáció

The Intonáció section consists of five measures. The right hand (treble clef) starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The left hand (bass clef) plays a descending eighth-note pattern: G4, F4, E4, D4, C4, B2, A2, G2. The piece concludes with a final chord of G2, B2, D3, E3, F3, G3.

6 Letét 1.

Letét 1 consists of six measures. The right hand plays a sequence of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, and G4-A4-B4. The left hand plays a steady eighth-note accompaniment: G4, F4, E4, D4, C4, B2, A2, G2.

12 Letét 2.

Letét 2 consists of six measures. The right hand plays a sequence of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, and G4-A4-B4. The left hand plays a steady eighth-note accompaniment: G4, F4, E4, D4, C4, B2, A2, G2.

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The final section consists of six measures. The right hand plays a sequence of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, and G4-A4-B4. The left hand plays a steady eighth-note accompaniment: G4, F4, E4, D4, C4, B2, A2, G2.