

652 = 653, 654, 655, 656, 657 – intonáció – Szabó Balázs

A musical score for an intonation exercise. It consists of two staves, treble and bass clef, in a 6/8 time signature. The key signature has one flat (B-flat). The piece begins with a series of eighth notes in the bass clef, followed by a melodic line in the treble clef. The exercise concludes with a final chord in the bass clef.

652 = 653, 654, 655, 656, 657 – kíséreltet – Szabó Balázs

Letét 1.

The first attempt of the exercise, consisting of two staves. The treble clef part features a melodic line with eighth notes and quarter notes, while the bass clef part provides a rhythmic accompaniment with eighth notes and quarter notes. A first ending bracket is present at the end of the piece.

5 Letét 2.

The second attempt of the exercise, starting at measure 5. It continues with the same melodic and rhythmic patterns as the first attempt, ending with a first ending bracket.

9 Letét 3.

The third attempt of the exercise, starting at measure 9. It follows the same structure as the previous attempts, concluding with a first ending bracket.

Pedál ad lib.