

# Jézus, te égi, szép – zongoraletét

ÚRÉ 794

Szabó Balázs

Intonáció

Zongora

The Intonation section consists of 8 measures. The right hand starts with a whole rest, while the left hand plays a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3. The right hand then enters with a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The piece concludes with a final chord of G3, B3, D4, F4.

9 Letét

The Letét section consists of 8 measures. The right hand plays a series of chords: G4-B4-D5, A4-C5-E5, F4-A4-C5, G4-B4-D5, E4-G4-B4, F4-A4-C5, G4-B4-D5, E4-G4-B4. The left hand provides a harmonic accompaniment with chords: G3-B3-D4, F3-A3-C4, G3-B3-D4, F3-A3-C4, G3-B3-D4, F3-A3-C4, G3-B3-D4, F3-A3-C4.

17

The final section consists of 8 measures. The right hand plays a series of chords: G4-B4-D5, A4-C5-E5, F4-A4-C5, G4-B4-D5, E4-G4-B4, F4-A4-C5, G4-B4-D5, E4-G4-B4. The left hand provides a harmonic accompaniment with chords: G3-B3-D4, F3-A3-C4, G3-B3-D4, F3-A3-C4, G3-B3-D4, F3-A3-C4, G3-B3-D4, F3-A3-C4.

Szabó Balázs