

MENNYEI SEREGEK (RÉ 2021 - 193. sz.)

Balassi Bálint verse, Gárdonyi Zoltán dallama és harmóniái
a "Mennyei seregek" című, énekhangra és orgonára komponált művéből (1946)

Énekeskönyvi és korálkönyvi használatra alkalmazta Gárdonyi Zsolt (2019)

The first system of the musical score is written in C major and common time. It consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble clef starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line starts with a quarter note C3, followed by eighth notes D3, E3, and F3. The piece concludes with a final cadence in the treble clef.

The second system of the musical score continues the piece. It features a first ending bracket labeled '1. 2. 3. 4.' and a final section labeled 'Ultima volta'. The key signature changes to D major for the final section. The piece ends with a double bar line and a repeat sign.

Alternatíva:

The alternative version of the musical score is written in D major and common time. It consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble clef starts with a quarter note D4, followed by eighth notes E4, F4, and G4. The bass line starts with a quarter note D3, followed by eighth notes E3, F3, and G3. The piece concludes with a final cadence in the treble clef.

The second system of the alternative version of the musical score continues the piece. It features a first ending bracket labeled '1. 2. 3. 4.' and a final section labeled 'Ultima volta'. The key signature remains D major. The piece ends with a double bar line and a repeat sign.