



388 A jöttöd miként várjam

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1. A jöt - tőd mi - ként vár - jam, Ho - gyan fo - gad - ja - lak, Ki min - de - nek - nek
vá - gya, Ki lel - kem é - ke vagy? Ó Jé zus, gyűjts e szív - be' Most szent szö -
vét - ne - - ket, Hogy ke - res - sem és ért - sem, Te szent tet - szé - se - - det!

The musical score consists of three systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (bass clef). The lyrics are written below the vocal line. The first system contains the first line of the hymn. The second system contains the second line, starting with a measure number '6' in the left margin. The third system contains the third line. The piano accompaniment features a steady bass line and chords that support the vocal melody.