

Intonáció

The 'Intonáció' section consists of two staves. The treble staff begins with a whole rest for the first two measures, followed by a melodic line starting on G4, moving to A4, B4, C5, and ending on a half note G4 with a fermata. The bass staff provides accompaniment with a steady eighth-note pattern in the first two measures, then shifts to a more complex rhythmic pattern of eighth and sixteenth notes, ending with a half note G2 and a fermata.

Letét

The 'Letét' section consists of two staves. The treble staff features a melodic line with eighth-note runs and a half note G4 with a fermata. The bass staff provides accompaniment with a steady eighth-note pattern, transitioning to a more complex rhythmic pattern of eighth and sixteenth notes, ending with a half note G2 and a fermata.

This block continues the 'Letét' section. The treble staff features a melodic line with eighth-note runs and a half note G4 with a fermata. The bass staff provides accompaniment with a steady eighth-note pattern, transitioning to a more complex rhythmic pattern of eighth and sixteenth notes, ending with a half note G2 and a fermata.