

# ÉBREDJ, ALVÓ, HÍV A SZÓZAT

Intonáció és a záróstrófa orgonaletétje

(RÉ 2021 - 622. sz.)

Gárdonyi Zsolt, 2015

4' *allein*

16' *mit Koppel*

The first system of the musical score consists of two systems of staves. The top system has a treble clef and a bass clef. The bottom system has a bass clef. The key signature is one flat (B-flat). The time signature is common time (C). The first system is marked with a piano (*p*) dynamic and includes the instruction "4' *allein*". The second system is marked with "16' *mit Koppel*".

*ff*

The second system of the musical score consists of two systems of staves. The top system has a treble clef and a bass clef. The bottom system has a bass clef. The key signature is one flat (B-flat). The time signature is common time (C). The second system is marked with a fortissimo (*ff*) dynamic.

14

The third system of the musical score consists of two systems of staves. The top system has a treble clef and a bass clef. The bottom system has a bass clef. The key signature is one flat (B-flat). The time signature is common time (C). The third system is marked with the number "14" at the beginning.

20

26

32

38

Akit a kóda színei meglepnek, az a legjobb úton van ahhoz, hogy átélje az utolsó versszak lényegét:  
... Zeng cimbalom és hárfahúr ... Fül nem hallotta, szem nem látta ...  
**Halleluja! Zeng énekünk, az Úr velünk: Légy áldott érte, Istenünk!**