

# A Krisztus mennybe felméne

ÚRÉ 531

Szabó Balázs

Intonáció

The Intonation section consists of three measures. The first measure features a treble clef with a key signature of one sharp (F#) and a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef has a whole rest. The second measure has a treble clef with a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, and a bass clef with a whole rest. The third measure has a treble clef with a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, and a bass clef with a melody of quarter notes: G3, F#3, E3, D3, C3, B2, A2, G2.

4 1. letét

The first variation section consists of four measures. The first measure has a treble clef with a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, and a bass clef with a melody of quarter notes: G3, F#3, E3, D3, C3, B2, A2, G2. The second measure has a treble clef with a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, and a bass clef with a whole rest. The third measure has a treble clef with a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, and a bass clef with a melody of quarter notes: G3, F#3, E3, D3, C3, B2, A2, G2. The fourth measure has a treble clef with a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, and a bass clef with a melody of quarter notes: G3, F#3, E3, D3, C3, B2, A2, G2.

8 2. letét

The second variation section consists of four measures. The first measure has a treble clef with a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, and a bass clef with a melody of quarter notes: G3, F#3, E3, D3, C3, B2, A2, G2. The second measure has a treble clef with a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, and a bass clef with a melody of quarter notes: G3, F#3, E3, D3, C3, B2, A2, G2. The third measure has a treble clef with a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, and a bass clef with a melody of quarter notes: G3, F#3, E3, D3, C3, B2, A2, G2. The fourth measure has a treble clef with a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, and a bass clef with a melody of quarter notes: G3, F#3, E3, D3, C3, B2, A2, G2.

Musical score for measures 12-14. The score is written for piano in G major (one sharp). It consists of two systems. The first system contains measures 12 and 13, and the second system contains measure 14. The upper system features a grand staff with a treble clef and a bass clef. The treble clef part contains chords and melodic lines, while the bass clef part contains a bass line. The lower system contains a single bass clef staff with a bass line. Measure 12 shows a series of chords in the right hand and a bass line in the left hand. Measure 13 continues this pattern. Measure 14 features a melodic line in the right hand and a bass line in the left hand.

Musical score for measures 15-17. The score is written for piano in G major (one sharp). It consists of two systems. The first system contains measures 15 and 16, and the second system contains measure 17. The upper system features a grand staff with a treble clef and a bass clef. The treble clef part contains chords and melodic lines, while the bass clef part contains a bass line. The lower system contains a single bass clef staff with a bass line. Measure 15 shows a series of chords in the right hand and a bass line in the left hand. Measure 16 continues this pattern. Measure 17 features a melodic line in the right hand and a bass line in the left hand.