

416 Halld, mint zeng az egész ég

Gárdonyi Dániel (2022)

1. Halld, mint zeng az e-gész ég: „A Ki-rály - nak dí - cső-ség! Bé-kes-ség a föl-dön lenn, Is - ten - től jó

Musical notation for the first system, measures 1-7. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The music features a mix of quarter and eighth notes, with some chords and rests.

8 ke-gye-lem. Né-pek, ör-ven - dez - ze - tek! Vissz-han-goz-zák a meny-nyek! Hir-des - se a ter - mé-szet:

Musical notation for the second system, measures 8-14. The score continues in 4/4 time with two flats. The melody and accompaniment are consistent with the first system. A brace under the bass line in measures 9-11 indicates a specific accompaniment pattern.

15 Krisz - tu - sunk meg - szü - le - tett!“ Halld, mint zeng az e - gész ég: „A Ki - rály - nak dí - cső-ség!“

Musical notation for the third system, measures 15-21. The score concludes in 4/4 time with two flats. The melody and accompaniment continue, ending with a double bar line. The final measure (21) has a fermata over the melody.